Matthew D. Masterson

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OBJECTIVE

To utilize my skills in Video Editing, Graphic Design, Concept Art and 3D Modeling by taking on creative challenges at an aggressive, reputable company.

EXPERIENCE

Atomic Films (Chattanooga, TN.) Video Editor/Motion Graphics (2014 - Present)

Develop high quality motion graphics for on-air programming. Produce first-rate videos for broadcast, corporate, medical, and advertising.

Thorshamar Inc. (Pasadena, CA.)

Freelance (2013-2013)

Creating 3D motion graphics for the "Offroad Games" project.

Corbis Entertainment (acquired by Bill Gates)/NMA (Sun Valley, CA) Video Editing/Multimedia Designer (2002 – 2013)

Over 10 years of graphic design and video editing for a leading entertainment marketing agency. Collaborated with account teams supervising leading national and global brand accounts to execute promotions through print, websites, sizzle reels and marketing campaigns. Efficient and budget conscious, I always strive to communicate through design while keeping the big picture in the foreground.

- Capture, integrated product placements in TV/Film to log them into the company's database that the CE/NMA production team has worked on.
- Send out weekly product placement hits to clients.
- Train new scanners and video editors.
- Create client product placement reels for quarterly activity in TV/Film for General Motors, Baskin-Robbins, Heineken, Dyson, Hostess to name a few.
- 3D motion graphics, 3D mock-ups, storyboards and 2D animations, to use in client reels and display brand products.
- Create reels for company meetings and assist client presentations.
- Assist the PR team in custom designs for client events.
- Create custom invitations for print or email blasts for client events.
- Capture Xbox 360 gameplay and customize gameplay for TV/Film for the producer's needs.
- Rotoscoping and photo manipulation.
- DVD authoring and custom DVD labels.

• Converting video for clients.

Virgin Records (Beverly Hills, CA) Intern (2001)

Brooks College (Long Beach, CA) Assistant Teacher for Traditional Media & Animation (2000 – 2001)

EDUCATION

Digital-Tutors (2013-Present) Certifications of completed courses on request.

Lynda.com (2012-Present)

Gnomon School Of Visual Effects (Hollywood, CA.) (2004 – Present) I attend lectures at Gnomon on a regular bases, to learn about advancements in computer graphics.

Brooks College (Long Beach, CA) Associates Degree in Multimedia (Fall 2001)

Dean's List all five terms Digirati Multimedia Club: Co-Chair/Co-Founder Graduated with honors

Associates of Arts School (Sherman Oaks, CA) Figure Drawing (June 1997)

Studied in-depth human anatomy

Lankershim Union Animation Hall (Hollywood, CA) Traditional Animation (June 1996 to May 1997)

Studied traditional in-betweening

PROGRAM EXPERTISE

Adobe CS6 Suit, Adobe After Effects CS6, Adobe InDesign CS6, Adobe Premiere Pro CS6, Final Cut Pro, Maxon Cinema 4D R14, ZBrush 4R6, File Maker Pro, Microsoft PowerPoint, Proficient on a Mac or PC.